

## Rhonda G.F. Zack

2206 Running Pine Court, Hillsborough, NC 27278, T 919.219.7698

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- EMPLOYMENT**
- **Take Five Design**, *Freelance Design Consultant*, October 2008 to present  
2206 Running Pine Court, Hillsborough, NC 27278, T 919.219.7698
  - **Szostak Design Inc.**, *Design Team Leader*, January 2002 to September 2008  
310 1/2 W. Franklin St., Chapel Hill, NC 27516, T 919.929.5244
  - **Corley Redfoot Zack Inc.**, *Project Designer*, June 1996 to August 2001  
222 Cloister Court, Chapel Hill, NC 27514, T 919.401.8586
- QUALIFICATIONS**
- **Highly motivated** project leader with fourteen years experience working on large-scale public and commercial projects. See following pages for specific examples.
  - **Effective leadership** and team-building of designers and consultants by instilling all members of the design team with a sense of ownership, personal responsibility, and a drive for excellence in both the creativity and quality of their work while clearly defining expectations of the costing and scheduling goals.
  - **Proficient in AutoCAD 2008** and all MS Office including Microsoft Project. Other software includes 3D Studio, Sketchup, Adobe PhotoShop and Dreamweaver.
- EDUCATION**
- **2005 NCSU College of Design**, Track III Masters of Architecture, one year completed
  - **1995 Bachelor of Fine Arts in Environmental Design**,  
East Carolina University, Greenville, NC, Magna cum laude graduate,  
Outstanding Student Award in Environmental Design,  
Student Exhibition Certificate of Merit, Chancellor's List
- COMMUNITY**
- Member of Women in the Architectural Community
  - Volunteer at SECU Family House at UNC Hospitals
  - Personal interests include travel, piano, motorcycles, dogs, web design, theater, and other design industries including fashion, graphics, furniture, and the fine arts.

## EXPERIENCE



### **2008: Durham Performing Arts Center, Durham, NC 2009 NCAIA Honor Award Winner**

Design Team Leader for city-owned CM@Risk 105,000 sf, \$44 million, 2,800 seat landmark proscenium theater to house Broadway touring shows and the American Dance Festival. Responsible for the coordination and management of the entire design team of forty different consultants including structural, civil, MEP, and numerous theater specialists including acoustics, rigging, and lighting designers; expedited the design process into a short timeline to meet legislative demands for start of construction; designed interior spaces including the grand public lobby, theater egress patterns/circulation zones, and all other support spaces; oversight and delegation of all in-house production and documentation through all phases of design and bidding; responsible for detailing of building envelope and interiors; managed client relations with the City and the building operators, New York's prestigious Nederlander/PFM theater group.

## PROJECT EXPERIENCE cont'd

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### **2010: Walltown Recreation Center, Durham, NC**

*Scheduled Completion 2010*

Design Team Leader as Design Consultant to local architect-of-record for CM@Risk 24,000 sf, \$9 million recreation center for the City of Durham Parks and Recreation Department. Responsible for all aspects of interior and exterior building design, site design, consultant coordination and scheduling, finish selection, costing reconciliation, and production oversight from Schematic Design through Construction Documents.

### **2009: CBC Plaza and Theater Annex, Durham, NC**

Design Team Leader for donor plaza for the Durham Performing Arts Center with a light sculpture by Spanish sculptor Jaume Plensa as the centerpiece, framed by a 64,000 sf, \$16 million mixed-use spec office building and hotel with retail at ground level; design/build for Capitol Broadcasting Company.

### **2008: The Proscenium Performing Arts Venues, Sandy, Utah, Project on Hold**

Project Designer of an arts and entertainment venue to include a 2,800 seat proscenium theater, 500 seat proscenium theater, and black box theater in conjunction with a performing arts school to be located beneath a 30-story mixed use tower. Responsible for interior space planning of all three theaters, lobbies, code analysis/egress patterns, layout of all support spaces, and interconnectivity with other programmatic spaces and parking deck.

### **2008: Somerhill Gallery, The Venable Center, Durham, NC**

Project Manager for 9,400 sf, \$1 million upfit of an existing historic building into a retail art gallery. Working closely with the gallery owner and the contractor, designed and issued drawings for individual elements of the space while the fast-track 3-month long design/build construction was under way.

### **2007: Oak Island Recreation Center, Oak Island, NC**

Project Designer and Author of Needs Assessment Report. Orchestrated and lectured at numerous well-attended public meetings; through extensive research and preliminary designs, authored 200 page Needs Assessment Report & Recommendation for the Town of Oak Island on the feasibility of building and operating a new 54,000 sf, \$12 million recreation center.

### **2007: Olin T. Binkley Memorial Baptist Church, Chapel Hill, NC**

Design Team Leader on a 5,000 sf new addition and 20,000 sf renovation of the fellowship hall and classroom wing. The addition included a new narthex, administrative suite, and a meditative chapel. The building had to remain occupied during the design/build construction. Responsible for all aspects of interior design, finish selection, costing reconciliation, and production oversight through all phases.

### **2006: Celebrity Fashion Boutique, Riga, Latvia**

Project Designer for a concept of a prototype retail boutique in the former Soviet Union featuring American designer fashion lines by celebrities such as Gwen Stefani's L.A.M.B. and Beyonce's House of Dereon. Responsible for conceptualizing prototype package and finish selections.

### **2005: Mill Center for the Performing Arts Design Competition, Hendersonville, NC, Unbuilt**

Project Designer for conceptual proposal for a 95,000 sf performing arts venue for the Town of Hendersonville located in a historic downtown mill building. Responsible for design and in-house production of all competition drawings.

### **2003: Winmore, Carrboro, NC**

Design Team Leader for 65 acre high-density mixed-use green development on the edge of Carrboro. Responsible for leading the design team through an arduous 2-year long town approval process.

## PROJECT EXPERIENCE cont'd

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### **2005: State Capitol Sports Center, Cary, North Carolina, Unbuilt**

Project Designer for conceptual proposal for a 200,000 sf, \$45 million aquatics, hockey, and wellness center for Wake County. Responsible for interior space planning, documentation, and graphic presentations for fund-raising and selling of naming rights.

### **2005: Broughton Hall Renovation for Environmental Labs, NCSU, Raleigh, NC**

Design Team Leader for 10,000 sf, \$1 million renovation and asbestos abatement of 1945 diesel engine testing facility into clean labs for NCSU's Department of Environmental Sciences. Responsible for all aspects of project management, client relations, design, documentation, code analysis, consultant coordination, and cost estimating (bids came in on budget) from Schematics through Bid Documents. State-owned project delivered through single-prime public bid process.

### **2004: Mechanical & Aerospace Engineering Lab for the West Research Annex, NCSU, Raleigh, NC**

Project Designer for the creation of a new campus west of main campus with 500,000 sf of lab space. Design Team Leader for the first 20,000 sf flex-lab located in the new campus. Responsible for all aspects of project design, consultant coordination, and documentation from Programming through Construction Administration. \$1.5 million budget for state-owned building delivered through single-prime public bid process.

### **2003: Medical College of Georgia Wellness Center, Augusta, GA**

Project Designer as Sports Design Consultant to local architect-of-record for 40,000 sf, \$10 million student recreation center addition and renovation to the existing 1970's campus student center. Responsible for programming, interior space planning, sports specific detailing, and building envelope detailing. State-owned building delivered through single-prime public bid process.



### **2002: UNC Wellness Center at Meadowmont,**

*for UNC Healthcare, Chapel Hill, NC*

Project Designer for 52,000 sf, \$12 million membership-driven wellness center and clinical facility for the hospital's PT/OT and Cardiac Rehab programs. Responsible for all aspects of programming, site design, interior and exterior building design, consultant coordination, graphic presentations, and production from Schematic Design through Bid Documents. State-owned building delivered through single-prime public bid process.

### **2001: Holmes Convocation Center & Seby Jones Arena, Appalachian State University, Boone, NC**

Interior space planning and production of construction documentation for 200,000 sf, \$30 million, 8,400 seat basketball arena and the university's HLES department labs. State-owned building delivered through multi-prime public bid process.

### **2000: University of North Carolina-Wilmington Student Recreation Center, Wilmington, NC**

Project Designer as Sports Design Consultant to local architect-of-record for 64,000 sf, \$11 million on-campus student recreation center. Responsible for interior space planning and sports specific detailing. State-owned building delivered through single-prime public bid process.

### **1996 to 2010: Project production and documentation for various projects including:**

- Southeastern Center for Contemporary Art Renovation, Winston-Salem, NC
- Student Recreation Center, Appalachian State University, Boone, NC
- Jones Athletic Complex Addition and Renovation, UNC-Pembroke
- Chapel Hill North Administrative Office Building for UNC-Chapel Hill
- UNC General Administration Building Renovations, Chapel Hill, NC

**References available upon request.**